

納谷先生と ヘルムホルツ・コールラウシュ効果

千葉大学融合科学研究科

矢口博久

納谷先生との最初の接点 (1980)

research
and
application

Third Taniguchi Symposium on
Neurobiological and Psychophysical Aspects of
Color
Katata, Shiga-ken, Japan, 25-29 November 1980

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Japan

Formulation of a Nonlinear Model of Chromatic Adaptation*

A chromatic adaptation is always (1) the principle for a background creases each of components linear in the chromatic adaptation.

Hirohisa Yaguchi Mitsuo Ikeda

Department of Information Processing
Tokyo Institute of Technology Graduate School
Nagatsuta, Midori-ku, Yokohama 227, Japan

Nonlinear Nature of the Opponent-Color Channels*

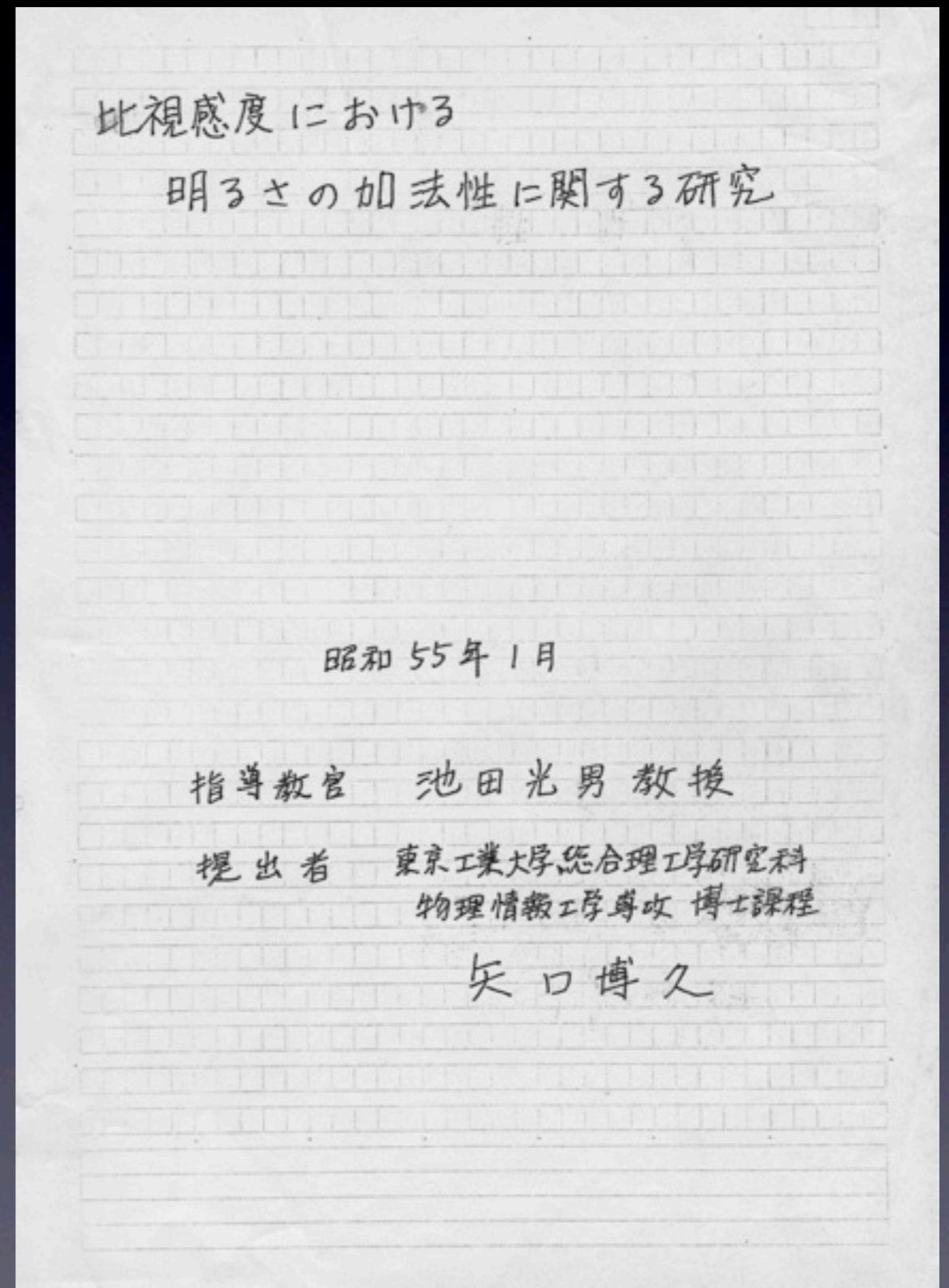
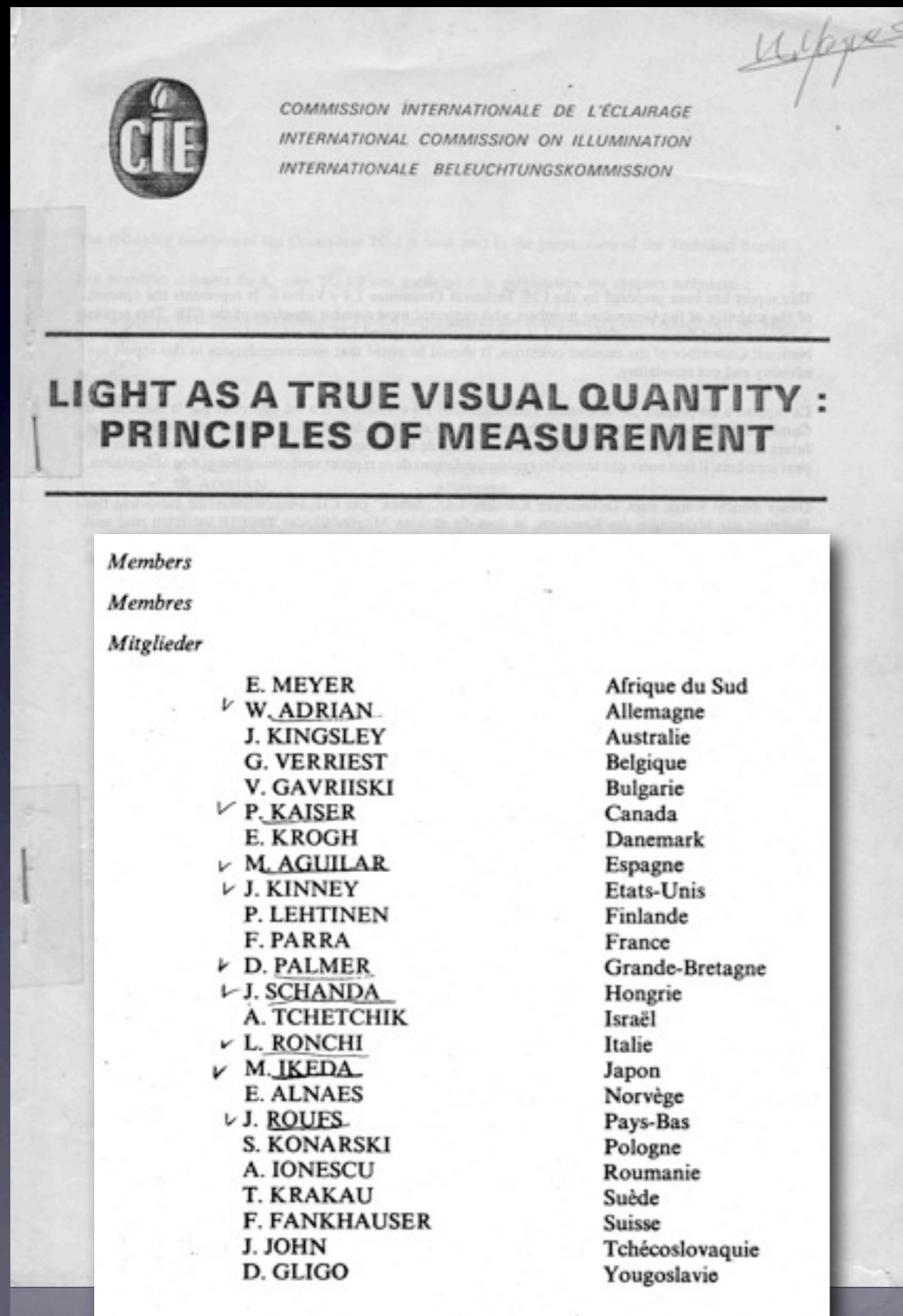
Heterochromatic brightness matches were made between bichromatic mixtures of λ_1 and λ_2 , and a 100-trolands white reference light of 2° visual angle. A remarkable brightness reduction was found in the bichromatic mixtures, showing brightness additivity failure. The failure was especially large at the luminance ratio where hue cancellation occurred. The results were explained by assuming the brightness sensation to be mediated not only by the luminance channel but also by the red-green and yellow-blue opponent-color channels, and by assuming further nonlinear transformation of responses in the opponent-color channels.

$$R = (A^2 + T^2 + D^2)^{1/2}, \quad (1)$$

where A , T , and D represent responses of the luminance channel, the r-g opponent-color channel, and the y-b opponent-color channel, respectively.

The bichromatic mixture data of heterochromatic-brightness matching by Tessier and Blottiau and that of the increment-threshold method by Boynton, Ikeda, and Stiles¹⁰ and Kranda and King-Smith¹¹ showed an asymmetrical contribution of red and green components to additivity. These asymmetrical properties of additivity, however, cannot be explained by the vector model. Thus, Kranda and King-Smith assumed probability summation

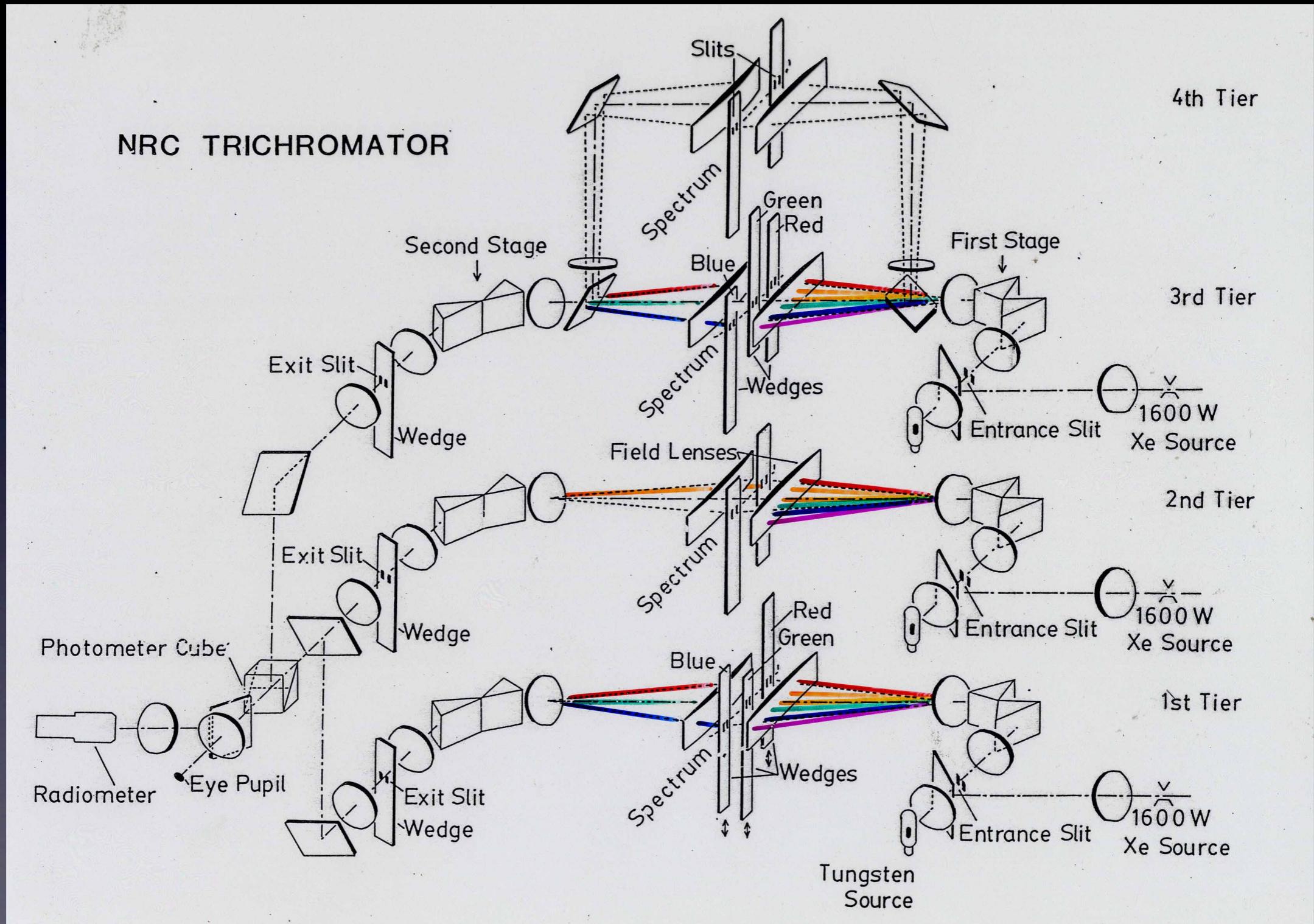
私の「明るさ」の研究のスタート





Wyszecki学校の同窓会（熱海にて、1987年頃）

NRC Trichrometer



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NRCでの研究(I)

DIE FARBE 34 (1987)

Hirohisa Yaguchi*, CHIBA (Japan):

Signal Transformations from the Cone Stage to the Neural Coding Stage

DK 612.843.313.3

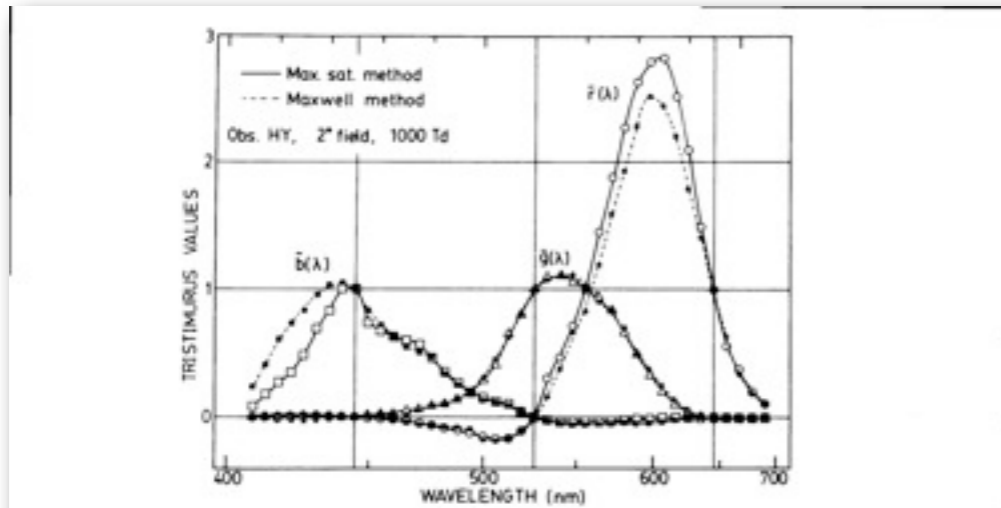


Fig. 2: Color matching functions obtained by the maximum saturation method (open symbols) and by the MAXWELL method (solid symbols)

1. Introduction

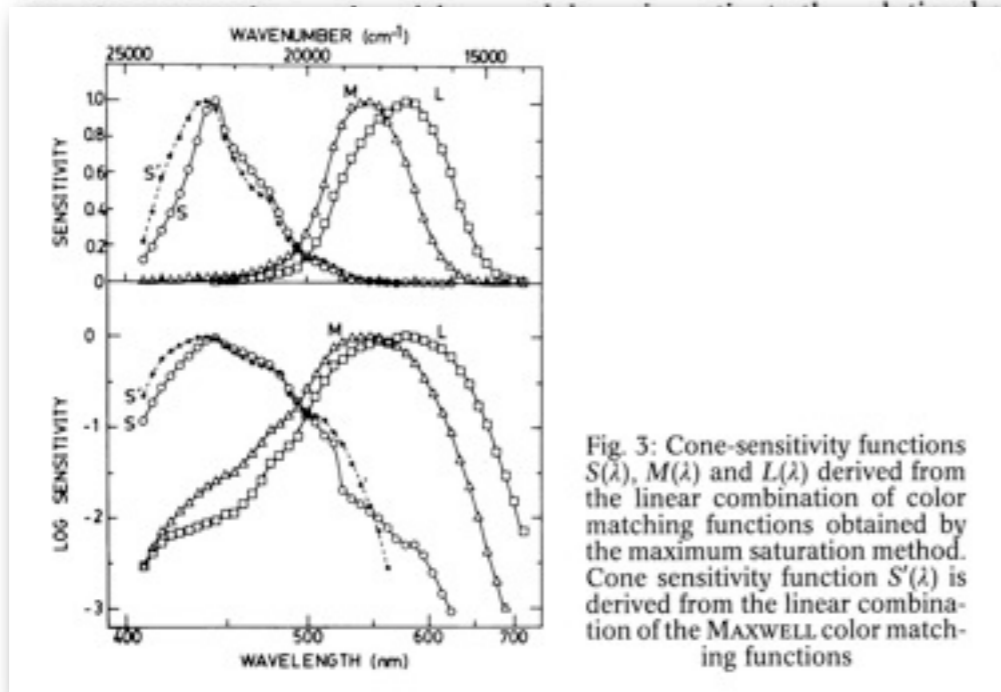


Fig. 3: Cone-sensitivity functions $S(\lambda)$, $M(\lambda)$ and $L(\lambda)$ derived from the linear combination of color matching functions obtained by the maximum saturation method. Cone sensitivity function $S'(\lambda)$ is derived from the linear combination of the MAXWELL color matching functions

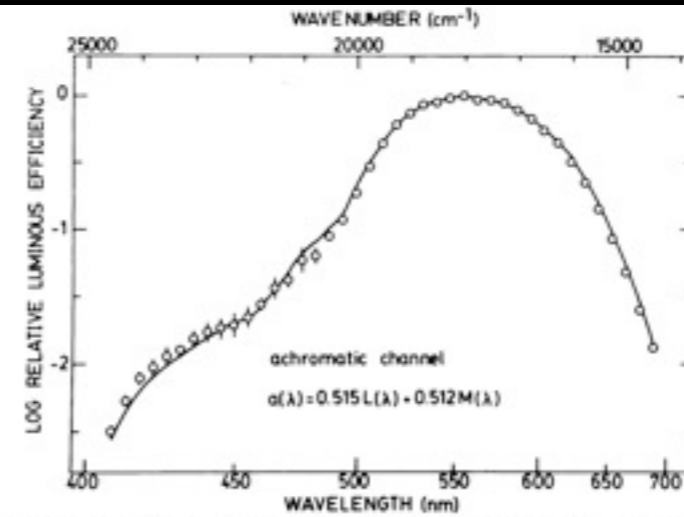


Fig. 4: Luminous efficiency function measured by the flicker photometry. Open circles show

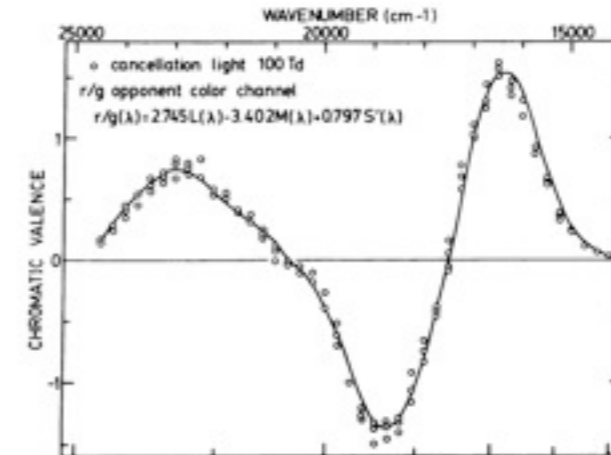


Fig. 5: T cellation oppon

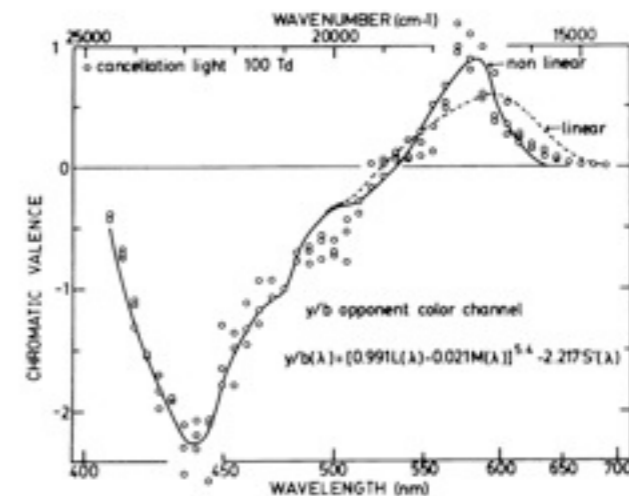
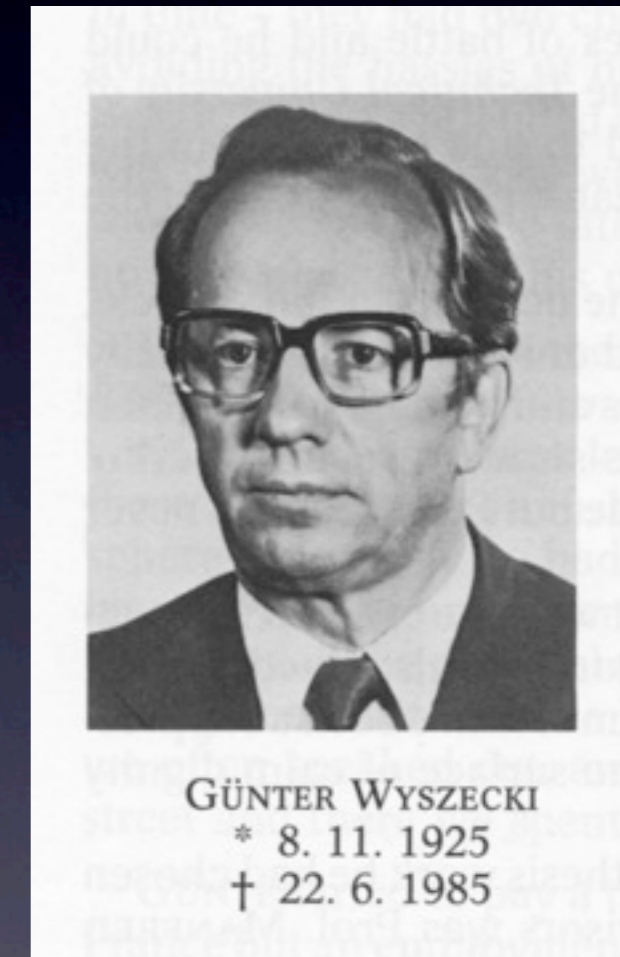
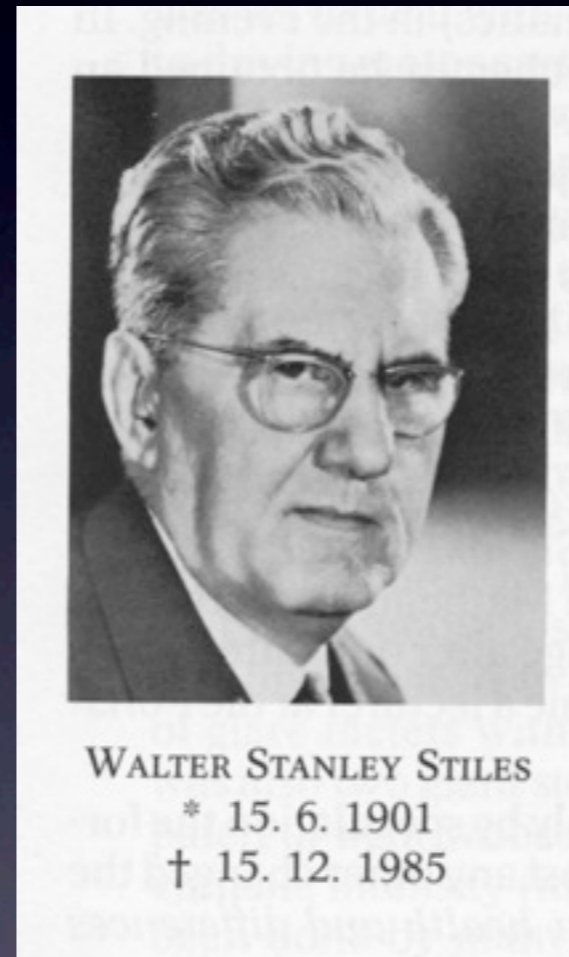
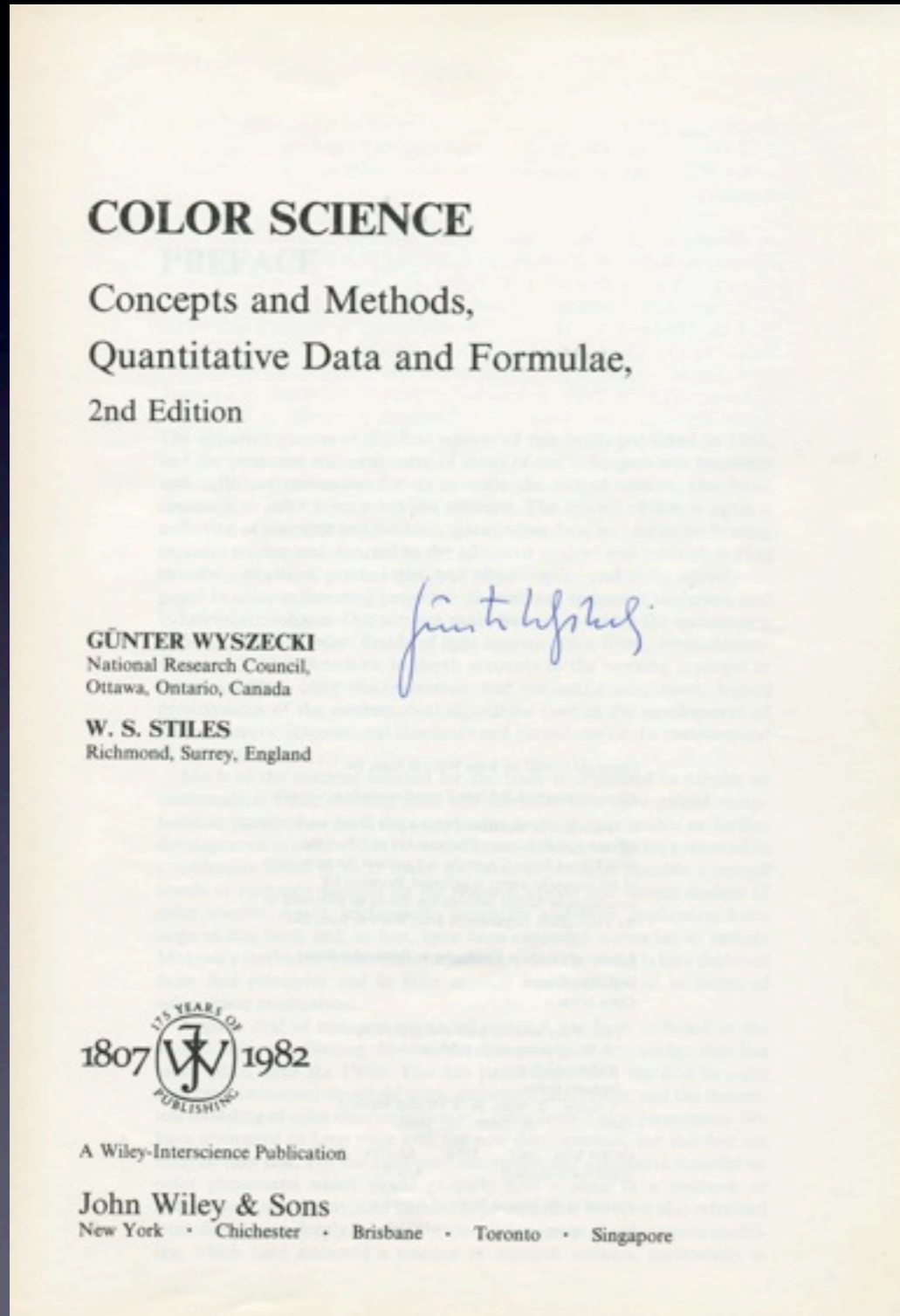


Fig. 6: The yellow-blue opponent-color response function measured by the hue cancellation method. Open circles show the experimental data, a dashed curve is predicted by the linear transformation model, and a solid curve is predicted by the non-linear transformation model

Wyszecki and Stiles Memorial Symposium on Color Vision Models, Firenze, 1987



納谷先生とDr. Hunt (1987)

O. Estévez: Summary of the Florence Meeting (1987)

Y. Nayatani

In the second part of the session, AKITA presented his results on opponency using the cancellation method. He agreed that red/green opponency can be thought of as a linear transformation while yellow/blue

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34 (1987)

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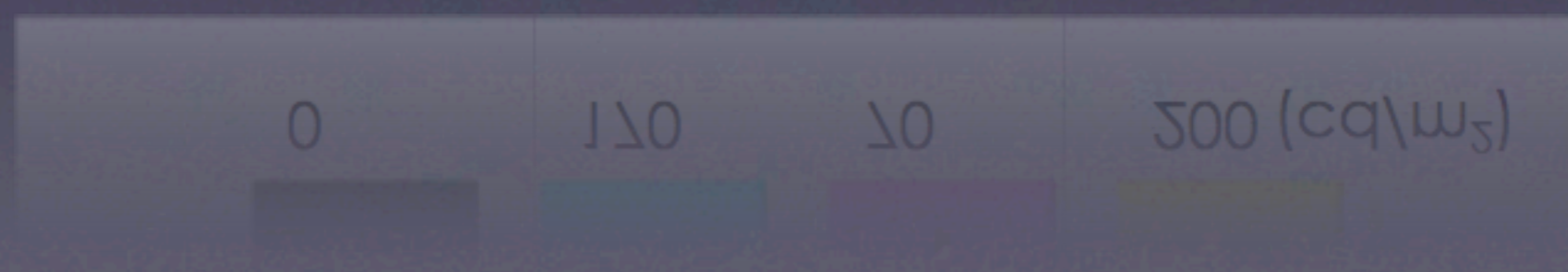
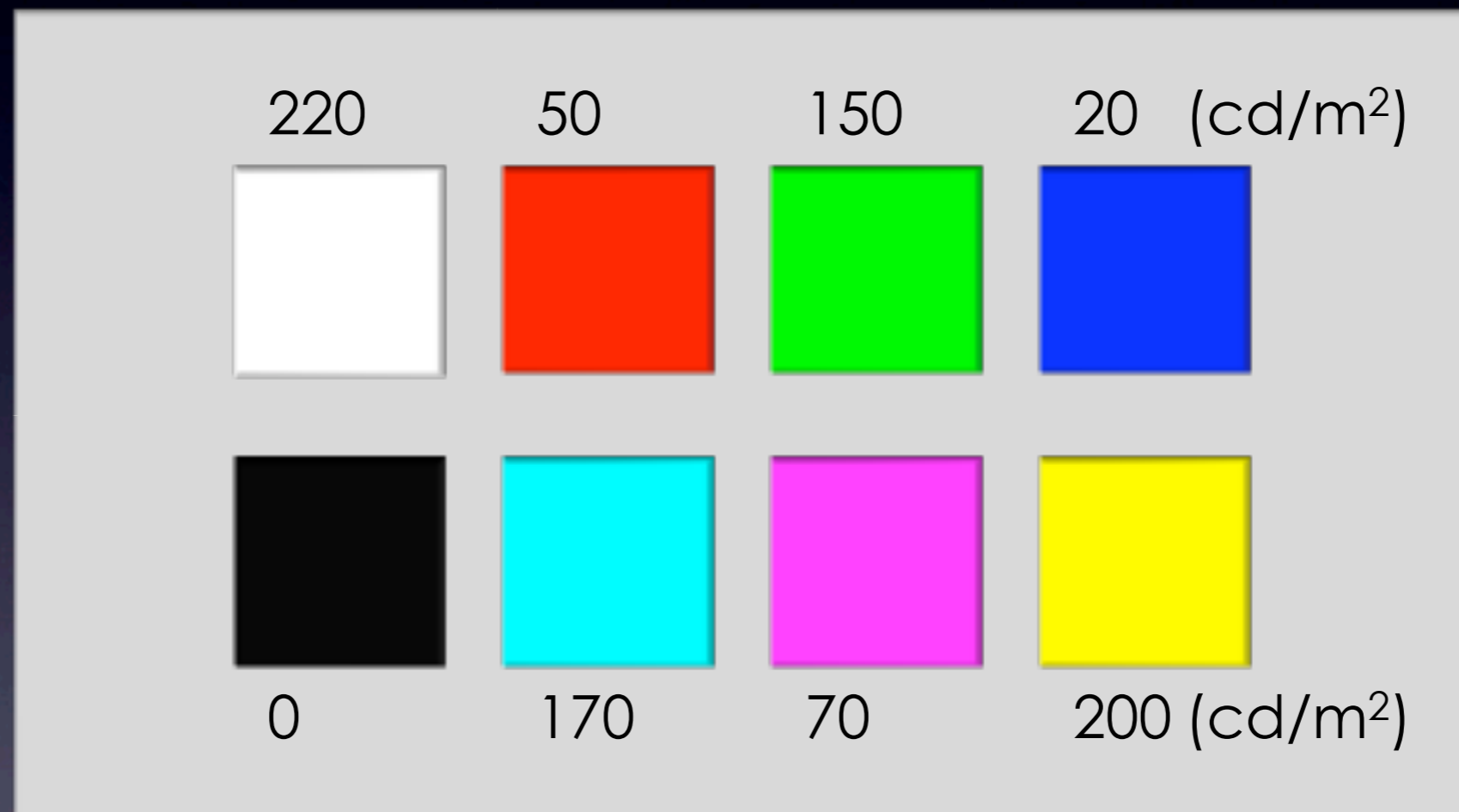
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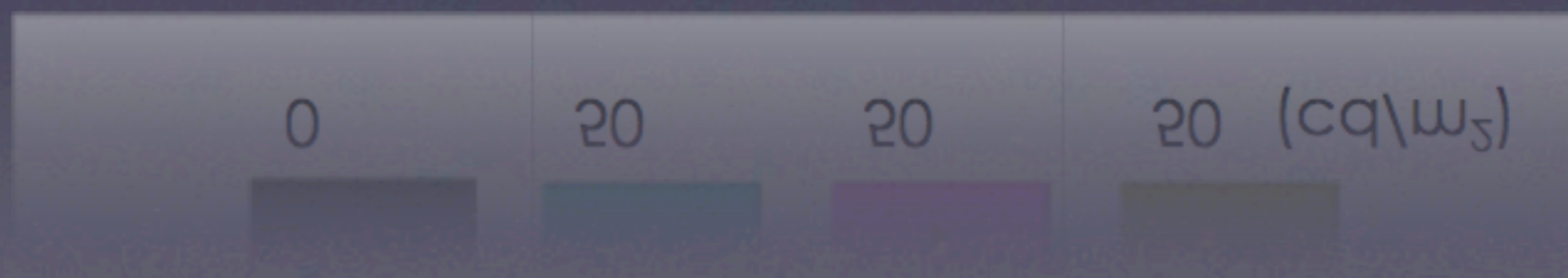
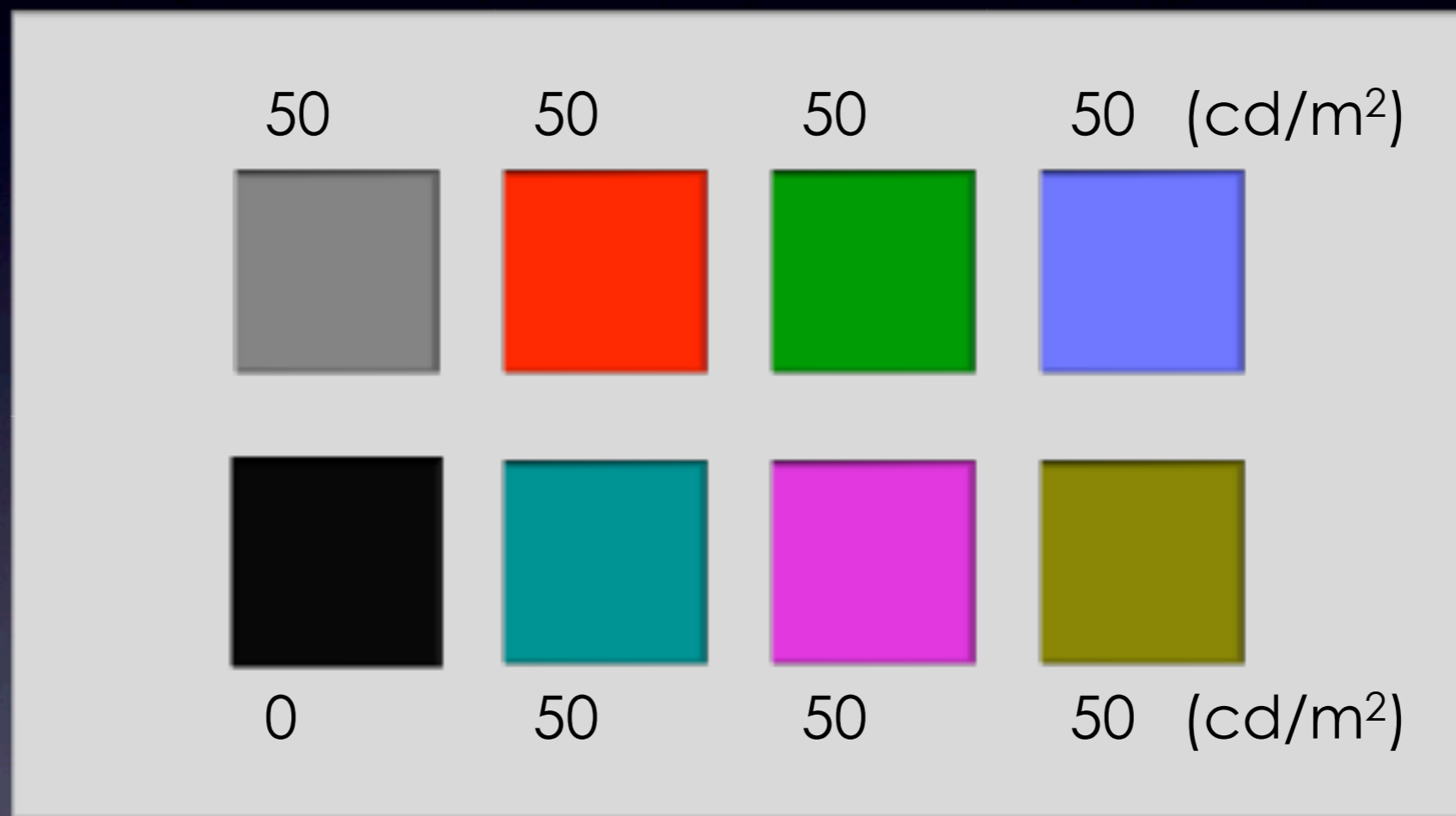


会場となったフィレンツェの光学研究所にて

輝度に対応した明るさに見えますか？



Helmholtz-Kohlrausch 効果



なぜ輝度と明るさが一致しないのか？

- 輝度の定義

$$L = K_m \int_{\lambda} L_{e,\lambda} V(\lambda) d\lambda$$

← 加法則, Abney's law

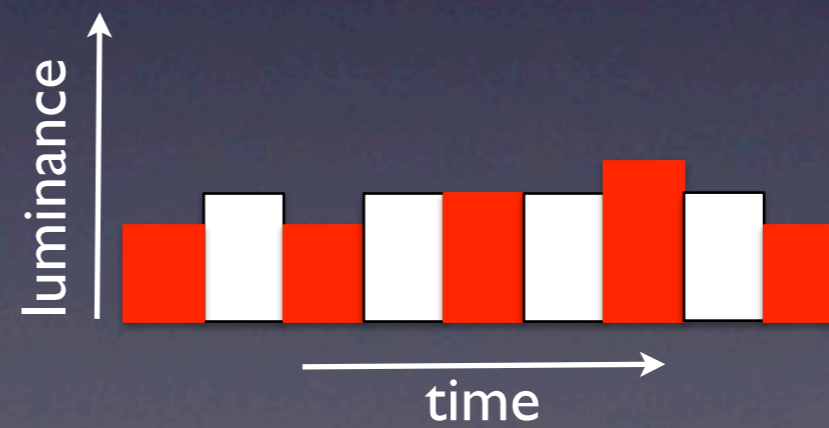
- (a) $V(\lambda)$ がおかしい？
- (b) 明るさの加法則が成立しない？
- (c) (a)と(b)の両方の可能性？

直接比較法と交照法

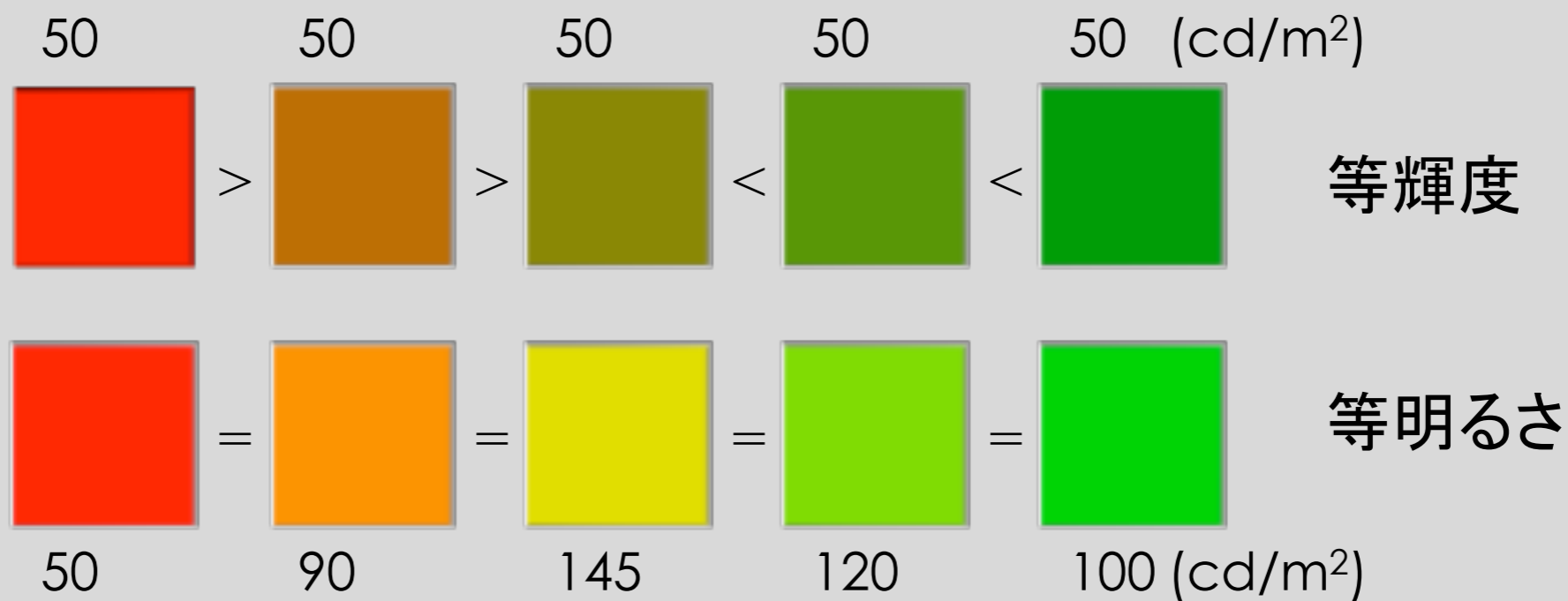
Heterochromatic Brightness Matching



Flicker Photometry

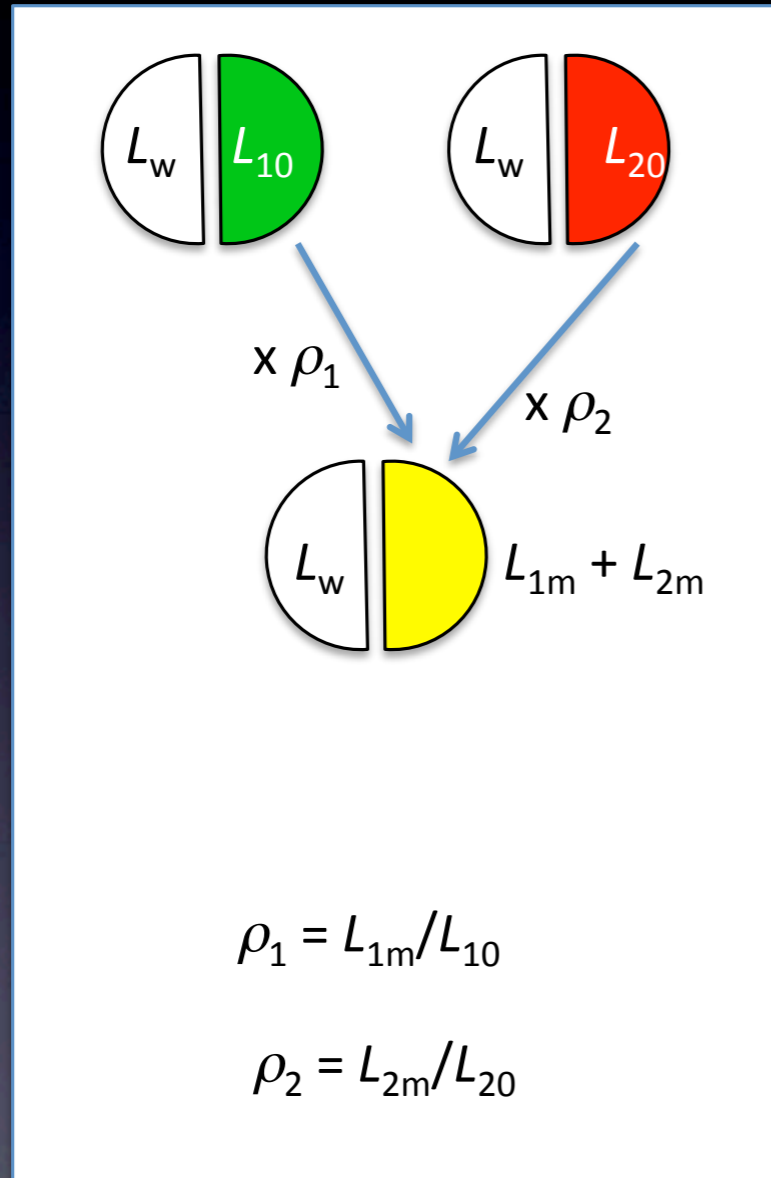


明るさの加法則は成立するか？



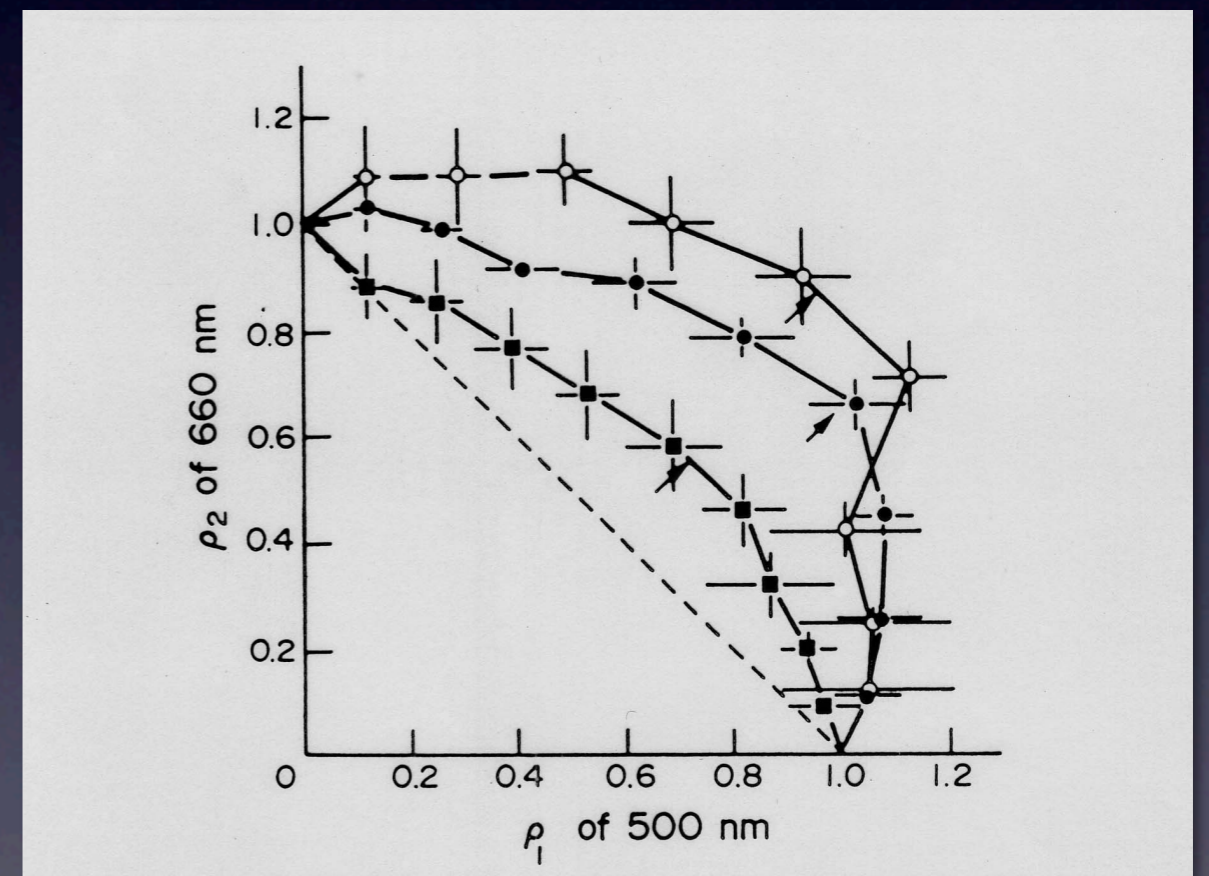
50 90 145 120 100 (cd/m^2)

明るさの加法則不軌



500nmと660nmの単色光の混色による加法則不軌

(Yaguchi et al., Vision Res., 1983)



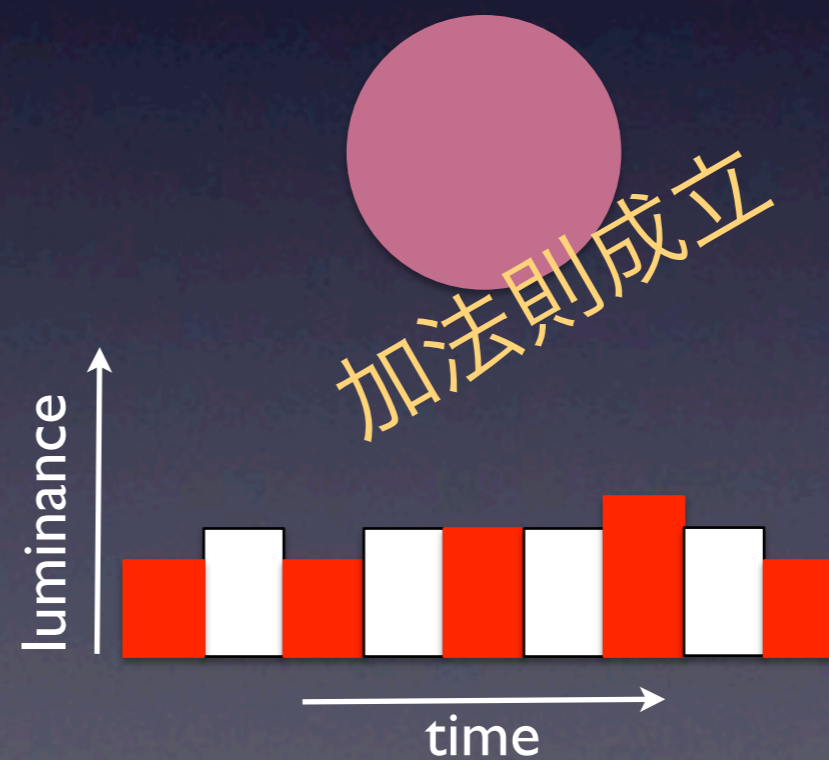
- $\rho_1 + \rho_2 = 1$; additivity
- $\rho_1 + \rho_2 > 1$; subadditivity
- $\rho_1 + \rho_2 < 1$; superadditivity

直接比較法と交照法

Heterochromatic Brightness Matching



Flicker Photometry



NRCでの研究(2)

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Heterochromatic brightness matching with checkerboard

Division of Physics, National Institute of Standards and Technology

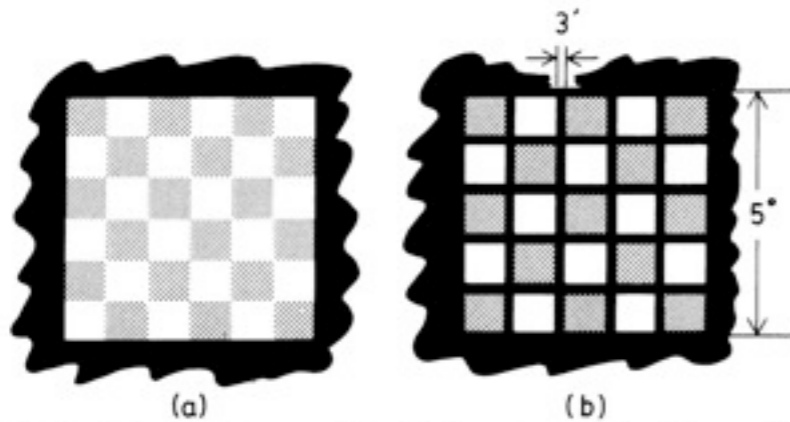


Fig. 1. A schematic example of test patterns: (a) reference elements and test chromatic elements are juxtaposed without gap; (b) reference and test elements are separated by a grid whose width is 3'.

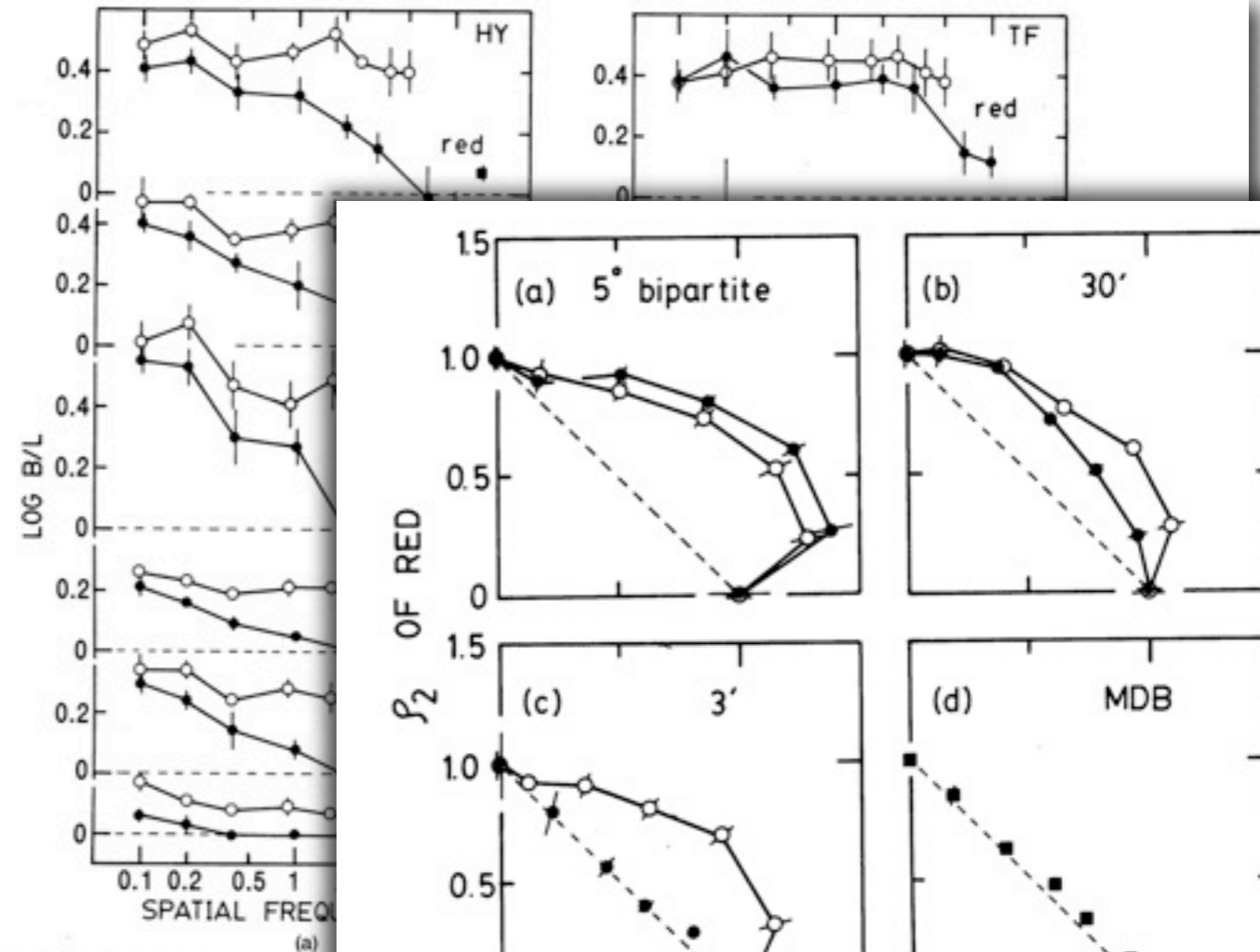


Fig. 2. The B/L ratios for six test chromatic stimuli without gaps; open circles, patterns with gaps; filled circles, patterns with gaps.

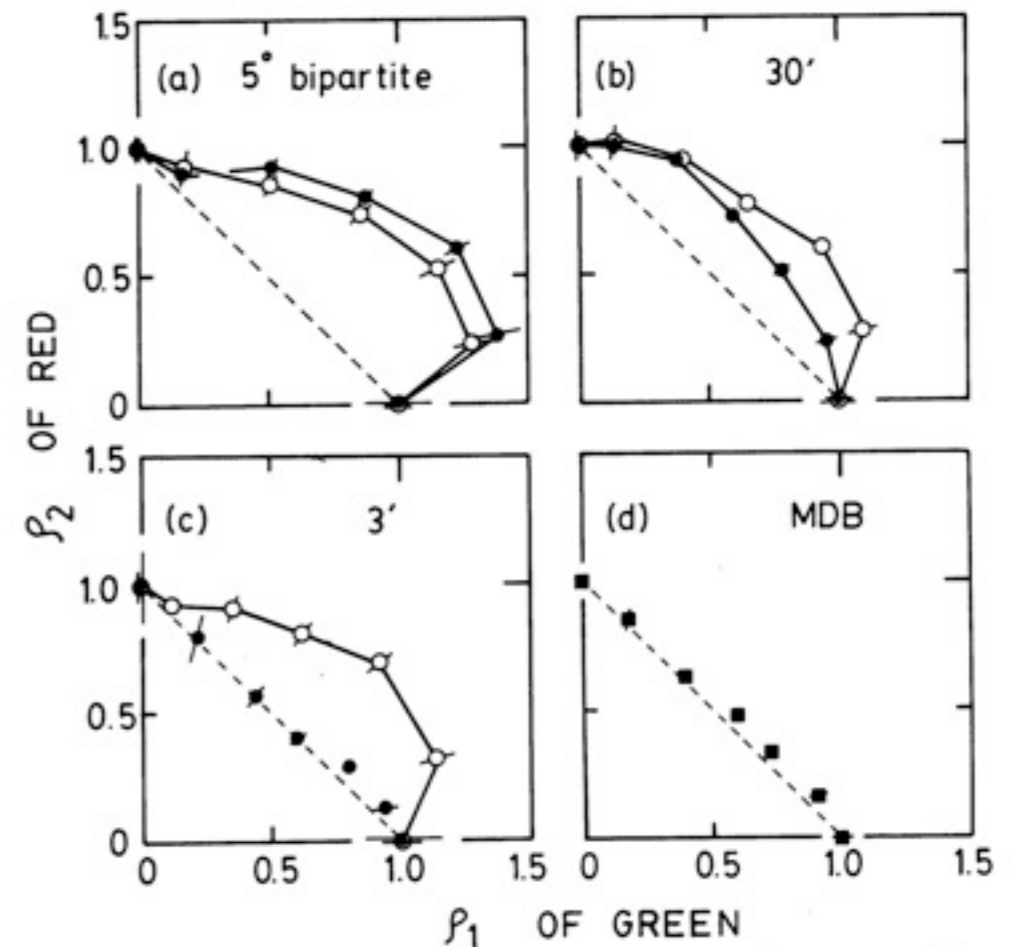


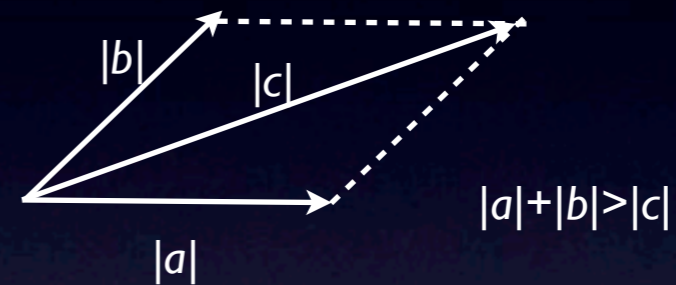
Fig. 3. ρ_1 - ρ_2 plots for the heterochromatic brightness matching using a checkered pattern without gap (filled circles) and with gap (open circles). Plots are shown for (a) a bipartite field, checkerboard (b) patterns of 30' and (c) 3' square, and (d) a MDB. Error bars indicate ± 1 standard deviation.

加法則不軌の原因

明るさのメカニズム

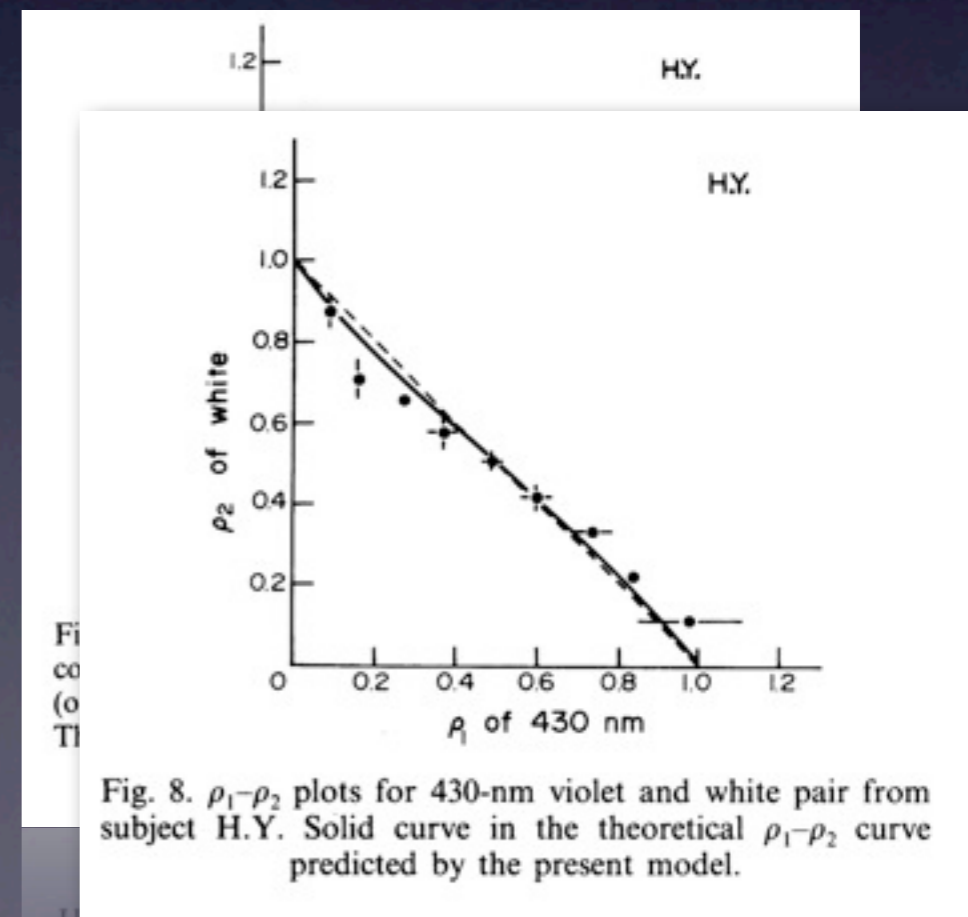
- Subadditivity

- Guth's vector summation model
- $A^2+T^2+D^2=1$



- Subadditivity and superadditivity

- Yaguchi's nonlinear summation model
- $A^2+C_1^{2p}+C_2^{2q}=1$



納谷先生の加法則不軌の予測

of Experimental

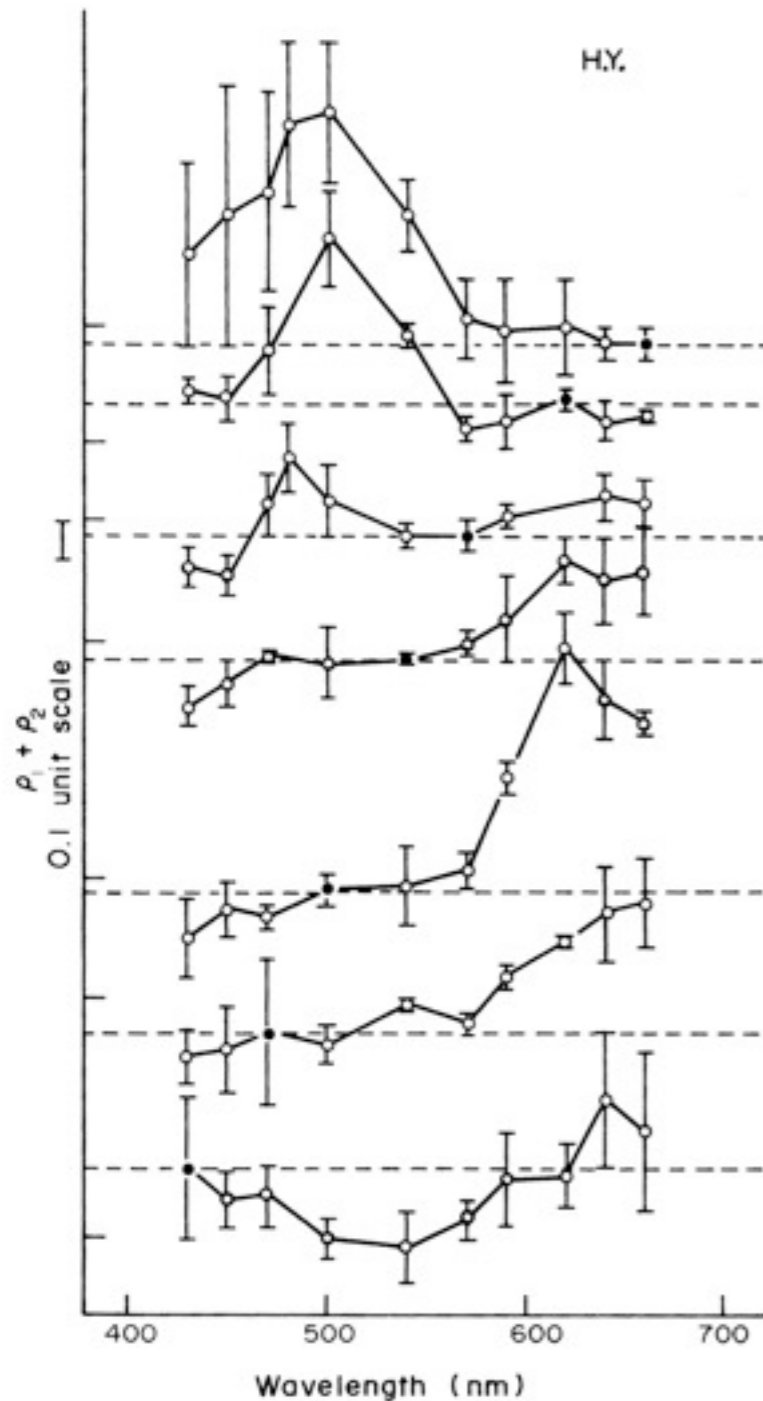


Fig. 2. $\rho_1 + \rho_2$ for seven different λ_1 , 430, 470, 500, 540, 570, 620 and 660 nm from subject H.Y. Each solid circle indicates a certain λ_1 .

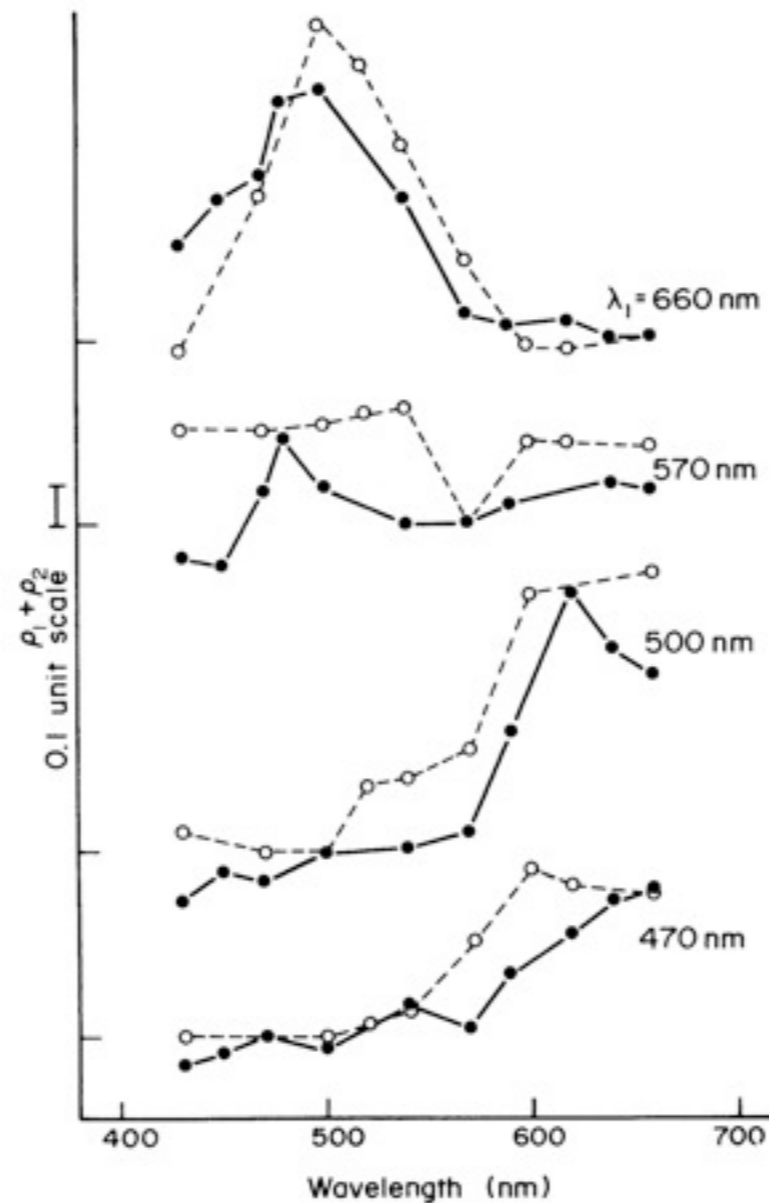


Fig. 10. $\rho_1 + \rho_2$ for four different λ_1 , 470, 500, 570, 660 nm for subject H.Y. Solid circles are the experimental results same as Fig. 2, open circles are the theoretical points.

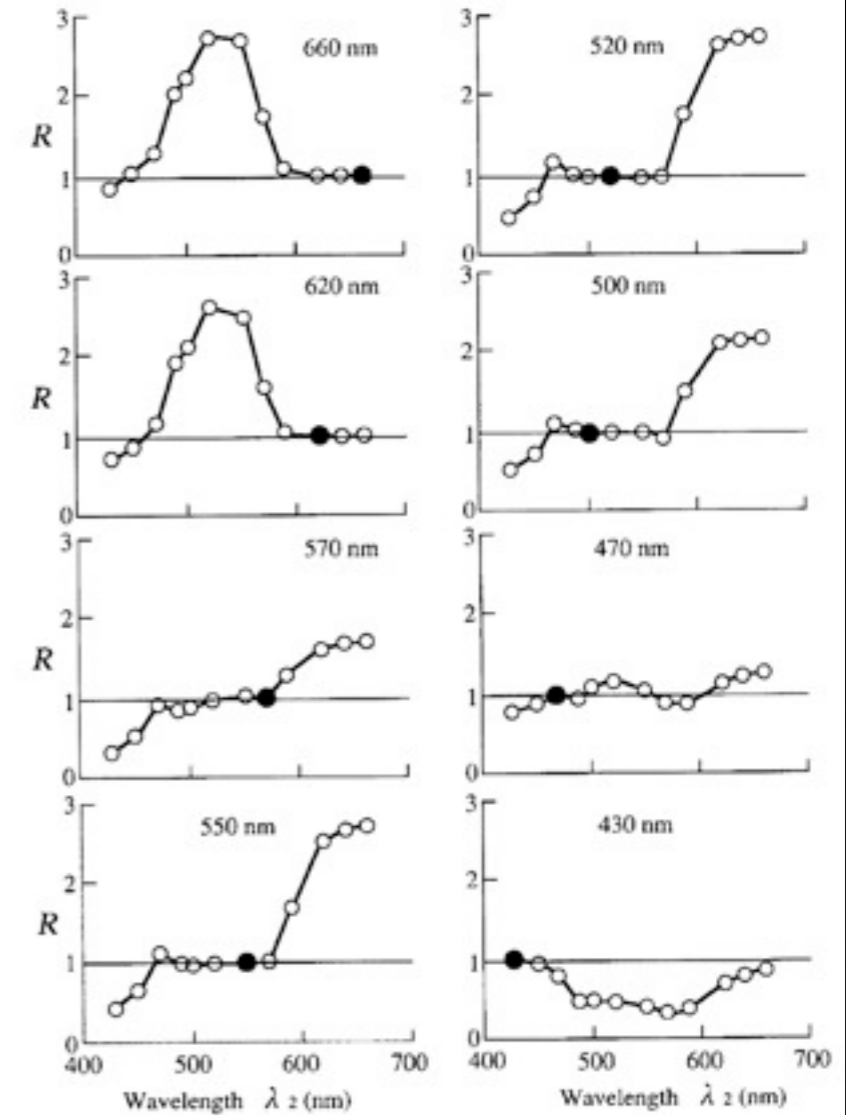


FIG. 2. The values R predicted by the present study corresponding to Fig. 1. Seven wavelengths λ_1 are used, which are 660, 620, 570, 550, 520, 470, and 430 nm from the left top to right bottom. For other information, see the caption of Fig. 1.

VACとVCC (I)

Yoshinobu Nayatani

Osaka Electro-Communication University
18-8 Higashi-1-chome
Neyagawa, Osaka 572
Japan

Variable achromatic color (VAC)

Variable chromatic color (VCC)

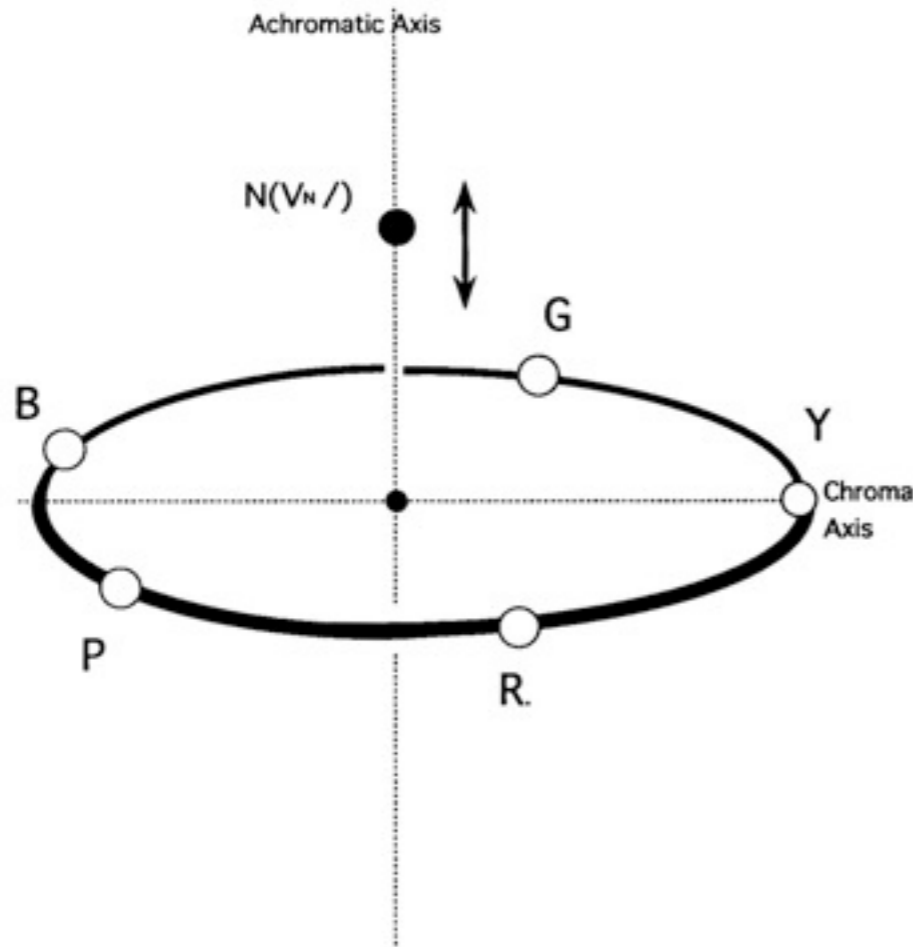


FIG. 1(a). Principle of the VAC method. Open circles represent test chromatic colors with various hues but with the same Munsell Value. Dot represents variable achromatic colors N with Munsell Value $V_N/$, each of which matches in perceived lightness with the corresponding test chromatic color.

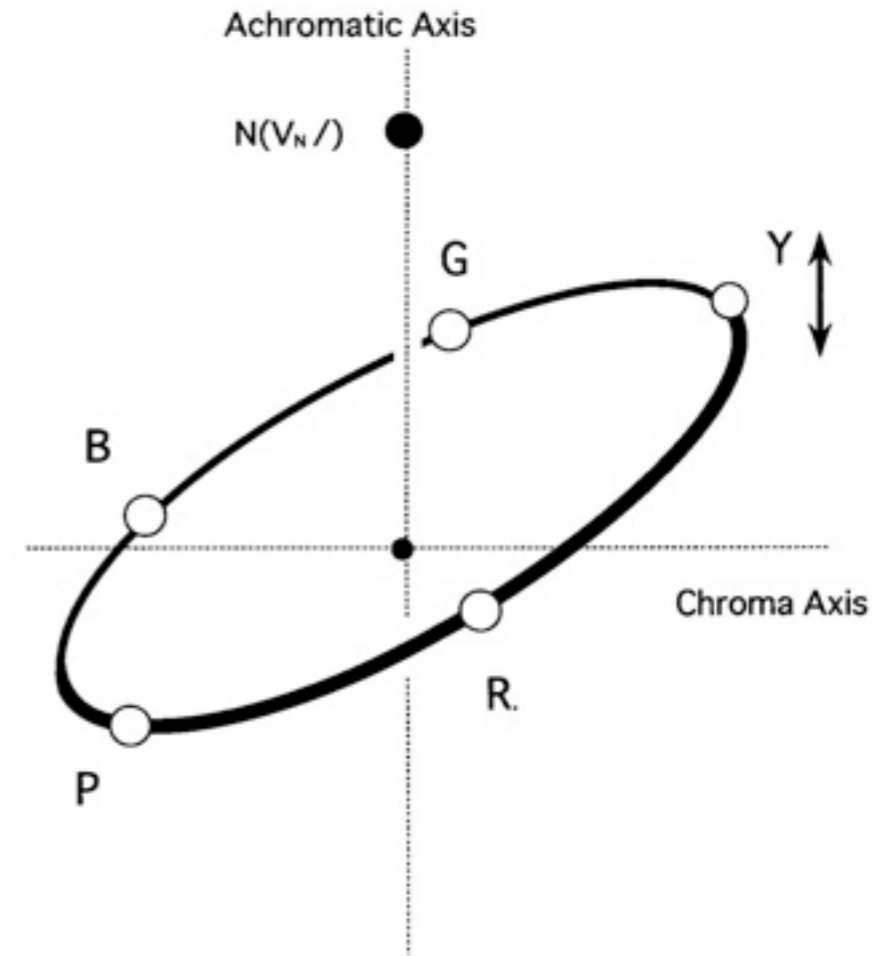


FIG. 2(a). Principle of the VCC method. Open circles represent test chromatic colors with various hues and various Munsell Values. Dot represents a fixed achromatic color N with Munsell Value $V_N/$. The achromatic color N matches in perceived lightness with all the test chromatic colors.

Two Kinds of
Effects of the
Purkinje Effect
on Color
Contrast

Purkinje effect,
the variable chromatic
method used
variable achromatic
color significantly
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applications, the
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effect, perceived
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generally the former is perceived as brighter than the latter.

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CCC 0361-2317/94/040246-16

348

CCC 0361-2317/94/040348-18

using the nonlinear color-appearance model and the hypothesis on the perceived lightness of chromatic object color.¹⁶

The studies already reported are as follows:

COLOR research and application

COLOR research and application

VAC と VCC (2)

Relations between the Two Kinds of Representation Methods in the Helmholtz-Kohlrausch Effect

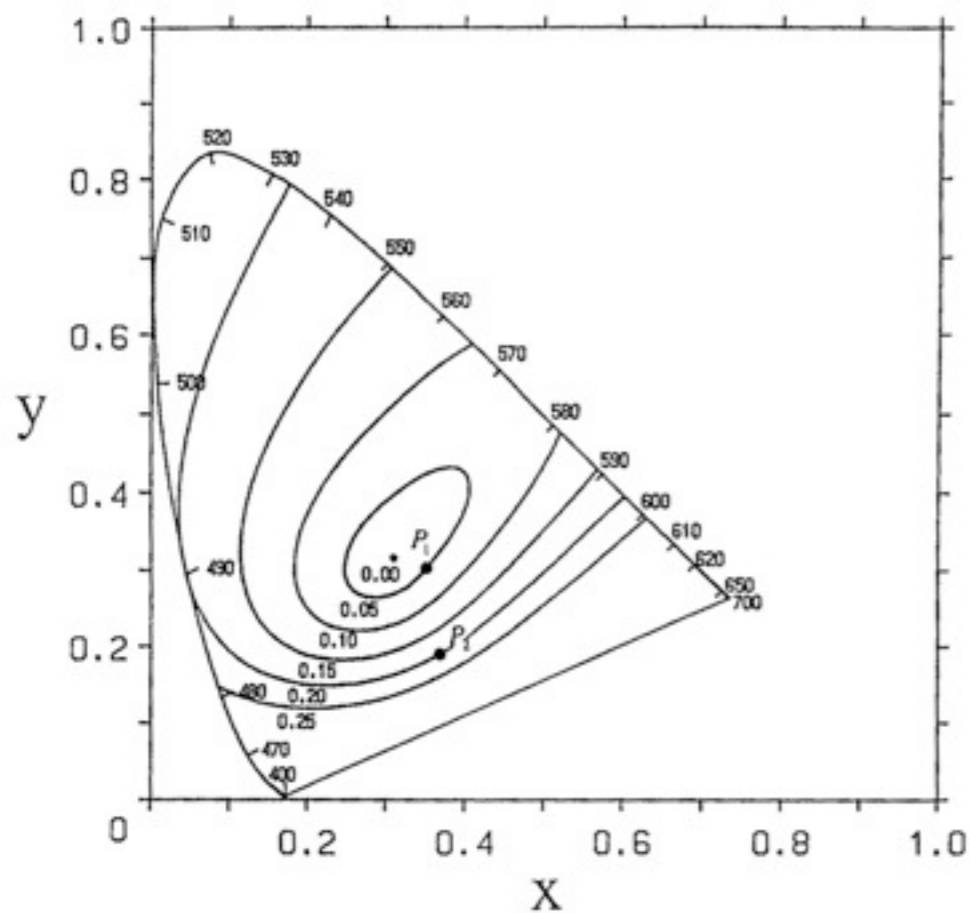


FIG. 1. Loci with constant values of $\log_{10} L_N/L$ in the VAC method, where the test luminance L is kept at 63.66 cd/m^2 constant. Chromatic color P_1 corresponds to $\log_{10} Y_N/Y = 0.05$, and P_2 to $\log_{10} Y_N/Y = 0.20$.

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Hatsu-cho, Neyagawa, Osaka,

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niya, 663-9023, Japan.

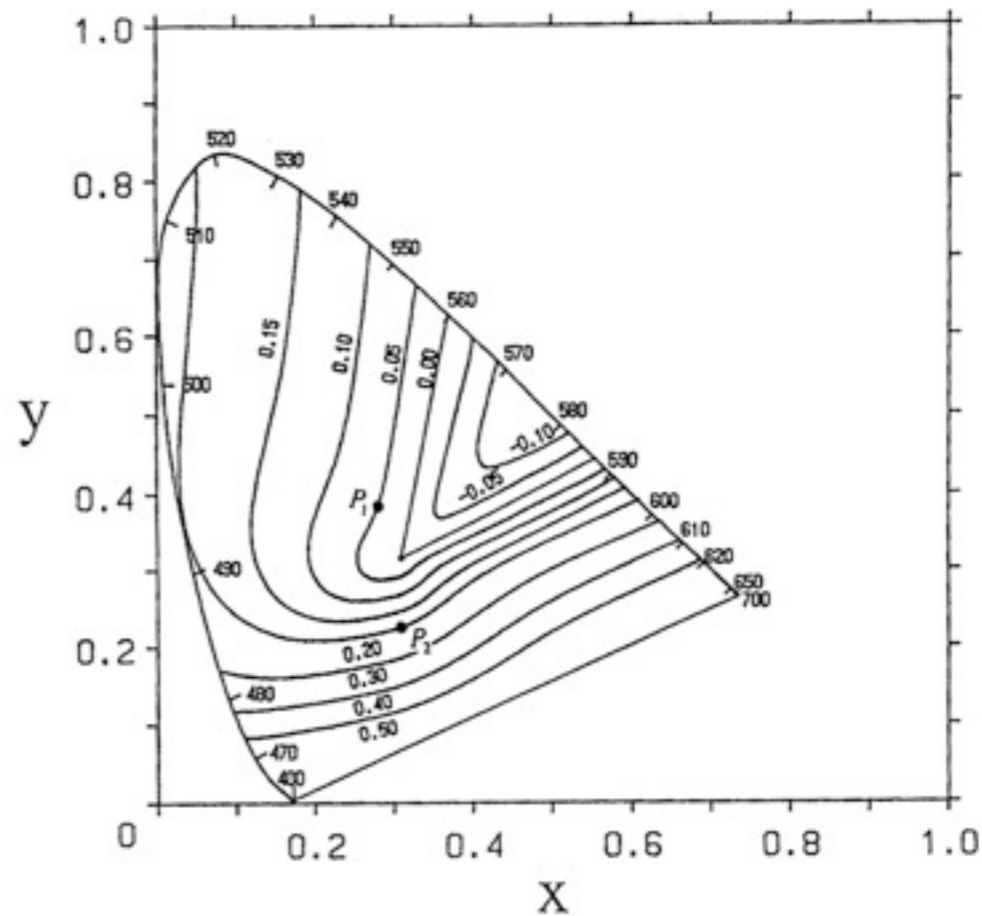


FIG. 2. Loci with constant values of $\log_{10} L_N/L$ in the VCC method, where the equivalent luminance L_N is kept at 63.66 cd/m^2 constant. Chromatic color P_1 corresponds to $\log_{10} Y_N/Y = 0.05$, and P_2 to $\log_{10} Y_N/Y = 0.20$.

H-K効果の個人差と輝度依存性

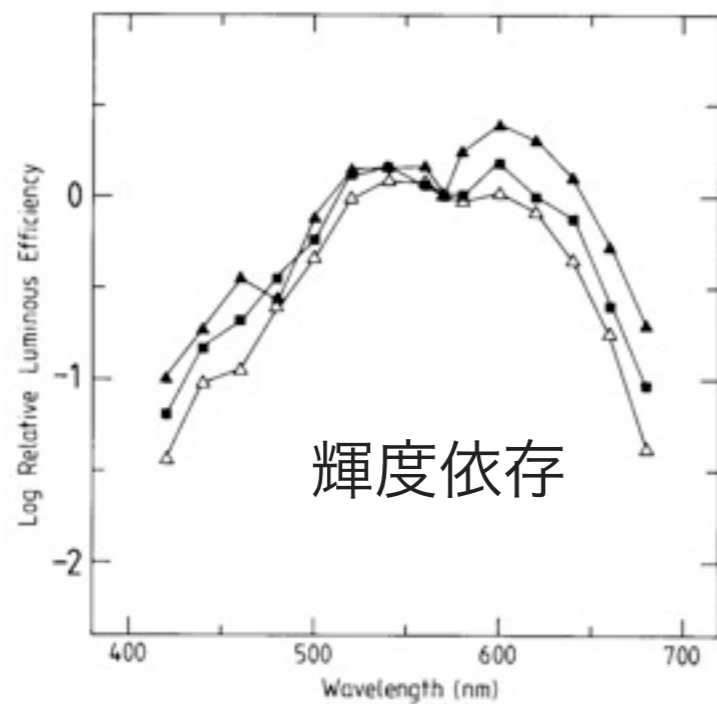
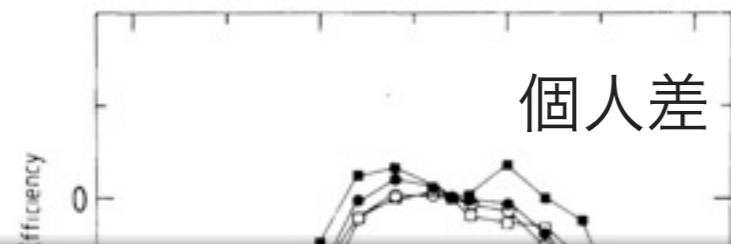


FIG. 3 Luminous efficiency functions at three levels of retinal illuminance, 10 td (open triangles), 100 td (filled squares), and 1000 td (filled triangles) for subject KK.

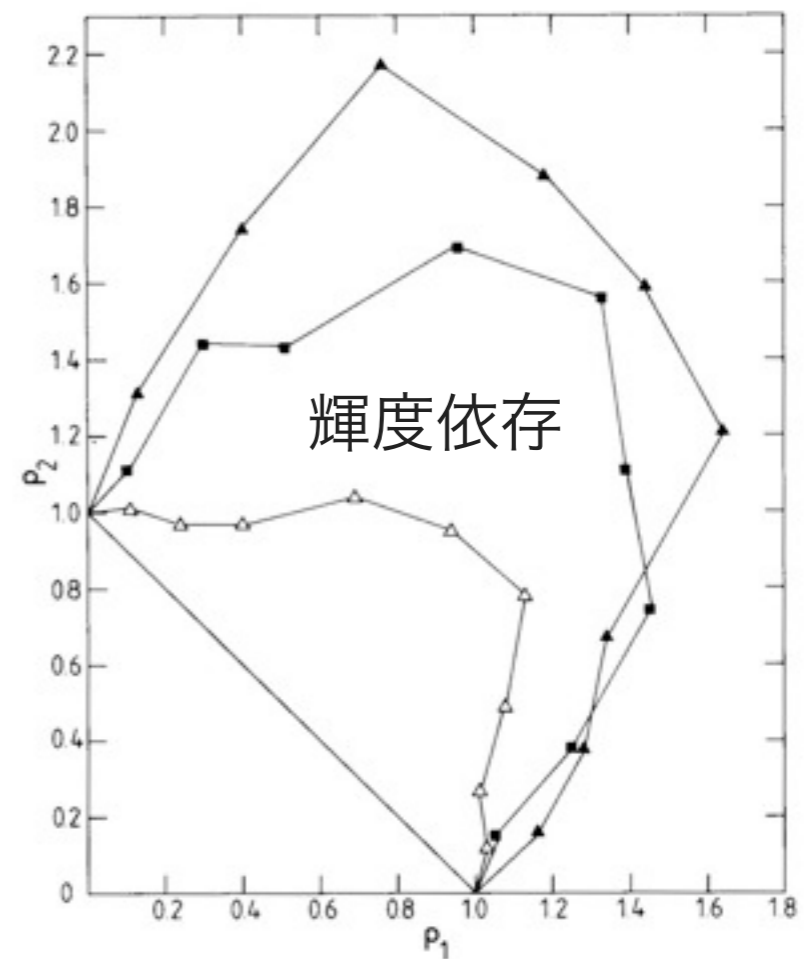


FIG. 4 $e_1 - e_2$ for 510–660 nm pair at three levels of retinal illuminance, 10 td (open triangles), 100 td (filled squares), and 1000 td (open triangles) for subject KK.



矢口君,
君の研究は未だ甘い！

ウフィチ美術館前にて, 1987.6.12